

PERPETUAL FLUX

BY JUSTINE FANG CHEN
(1997)

“無休止的變遷”弦樂四重奏

陳潔思作曲

**THIS PIECE WAS WRITTEN SPECIFICALLY FOR THE FLUX QUARTET [TOM CHIU,
CORNELIUS DUFALLO, KENJI BUNCH, AND DAVE EGGER] IN COLLABORATION
WITH KATARZYNA SKARPETOWSKA, CHOREOGRAPHER
PREMIERED JANUARY 21, 1998 IN ALICE TULLY HALL BY THE FLUX QUARTET.**

REVERBERANT FLUX

BY JUSTINE FANG CHEN

Tutti:
Hum lowest G in your SULG
Voice register*
1. Procession

• senza vib.; each measure lasts approx. 7 seconds

V1

V2

VLA

VC

poco a poco accelerando
I. fingerlight & lighterto

poco a poco tremolo
II. fingerlight & lighterto

poco a poco tremolo
III. fingerlight & lighterto

[SULG]

CRES CENDO
poco a poco - - - sul pont.

rotate patterns randomly J=104

* While humming, open mouths and change mouth shapes from "er" to a hard "a" to "ah". Since "er" and the hard "a" project the best, feel free to oscillate between only two vowels; there will be plenty of vowels in between which project to the audience. This singing/chanting produces harmonics in the upper registers of the overtone series. Stop singing at rehearsal number 2. -JFC