

Quintet  
for Oboe, Clarinet, Horn, Cello and Piano

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**A**

$\frac{6}{8} = ca. 68-72$

Clarinet in B $\flat$

pp  $ff > p$

mp mp

$(\text{♩} = \text{♩})$  p mp

f brillante ff brill. dolce mf mp

**B** *Con moto*  $\text{♩} = ca. 80$

$\text{♩} = ca. 80$  p accel.  $\text{♩} = 100$

Tempo I  $(\text{♩} = ca. 68-72)$  mp dolce

**C**  $\text{♩} = ca. 62-68$

p pp pp

pp pp pp

p pp pp

ppp mp mp mf p

**D** 45  $\text{♩} = \text{ca. } 84$

pp

rit — 50

ca 5"

pp

**E** *Meno moto*  $\text{♩} = \text{ca. } 76$

2/4 75

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

pp

**F** *Moto precedent*

80

p mp p

85

f p

mp non legato

**G** 90

p pp pp

100

pp

**H** *moto precedent* ( $\text{♩} = \text{ca. } 76$ )

95

mf p pp

100

p mf mp p

105

pp p tr

pp

**I** 110

$\text{♩} = \text{♩}$   $\text{♩} = \text{ca. } 152$

ff rit — pp subito

115

ff pp subito, legato