

『 THE ROSARIO' S HEART』

for

clarinet, violin, cello and piano

(1998)

EXPLANATION OF NOTATION METHOD:



indicate various speed and degrees of vibrato
(generally slowly and strongly than normal)



short and strong sound



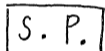
play behind the bridge(used for left hand pizz)



noteheads are used to unbalance tremolo



noteheads are a guitar pick



sul ponticello

Duration : ca. 12 minutes

Violin $\frac{4}{4}$ $\downarrow = \text{ca. } 54$ pizz. arco. ** molto vib.* $\frac{3}{4}$

④ $\frac{3}{4}$ non Har. $\frac{2}{8}$

⑧ subito rit. a tempo. $\frac{2}{8}$

⑫ $\frac{2}{8}$ $\frac{6}{8}$ $\downarrow = \text{ca. } 92$ $\frac{8}{8}$

⑯ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{3}{4}$

⑲ $\frac{3}{4}$ $\downarrow = \text{ca. } 84$ $\frac{2}{4}$ gliss. $\frac{3}{4}$

⑳ $\frac{3}{4}$ rit. a tempo $\frac{2}{4}$

㉑ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

㉓ $\downarrow = \text{ca. } 50$

㉕ $\downarrow = \text{ca. } 84$ $\frac{2}{4}$ $\frac{3}{4}$

㉗ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ pizz. rit. $\frac{2}{4}$

* $P < f > P$ are always played for Molto vibrato until this work to the end.