

[ THE ROSARIO' S HEART ]

for

clarinet, violin, cello and piano

(1998)

EXPLANATION OF NOTATION METHOD:



indicate various speed and degrees of vibrato  
(generally slowly and strongly than normal)



short and strong sound



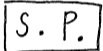
play behind the bridge(used for left hand pizz)



noteheads are used to unbalance tremolo



noteheads are a guitar pick



sul ponticello

Duration : ca. 12 minutes

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♩ = ca. 54

Clarinet *in B<sup>b</sup>*

Violin

Violoncello

Piano

4

8

subito rit. a tempo.

\*: P<f>P are always played  
 for Molto vibrato untill  
 this work to the end.