

『 THE ROSARIO' S HEART』
for
clarinet, violin, cello and piano
(1998)

PARK
札

EWV HA
銀荷

EXPLANATION OF NOTATION METHOD:



indicate various speed and degrees of vibrato
(generally slowly and strongly than normal)



short and strong sound



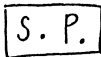
play behind the bridge(used for left hand pizz)



noteheads are used to unbalance tremolo



noteheads are a guitar pick



sul ponticello

Duration : ca. 12 minutes

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♩ = ca. 54

$\frac{3}{4}$

Clarinet in B^b

Violin

Violoncello

Piano

*: P < f > P are always played
 for Molto vibrato until
 this work to the end.