

String Trio

for

Violin, Viola & Violoncello

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樂
三
重
奏

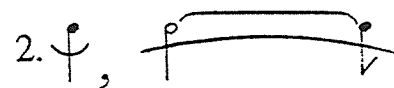
楊
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Instrumentation and Performance setting:

Violin Violoncello Viola

Performance notes:

1. The movements should not be played individually under any situation.
Movements I, II & III should be performed without pause, while the separation between movements III & IV must be long enough for the players to use the mutes leisurely.



The note should be played with semitonal fluctuation according to the shape ( up then back,  down then back) of the curve line.

Andantino, quasi recitativo (♩ = 60)

Violin

con sord. arco

f_z f p mf **ff subito** f p mf p mp

Cello

con sord. arco

f p mf p

naturale pizz arco

f p sempre

f_z f mf f mf **fff** **calando** -----

pizz arco

f mp mf p

sal pont. f p f p

fff naturale pizz arco

sf sf f- f- p sf f- f- p

Meno mosso (♩ = 52)

f_z f mp f p mf_z cresc -----

arco

f p mf p

mp f mf p f ff

Tempo I° (♩ = 60)

ff **ff sempre** -----

pizz arco

mf **ff** mp p

f mf p

mf mp p

f