

張昊

木管五重奏

第一樂章 道情 (長 360 bars)

第二樂章 搖船櫂歌 (長 81 bars)

第三樂章 登洞庭山 (長 254 bars)

CHANG Hao

Quintetto Woodwind

1st Movt Mood of Tao (360 bars)

2nd Movt Barcarolle (81 bars)

3rd Movt Step on Tongting Hill (254 bars)

19980130 (管五重奏)

# Quintetto

Moderato con brio  $\text{♩} = 80$

## 道情

CHANG HAO 1998  
全铜色亮

Handwritten musical score for Quintetto '道情'. The score is written for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor Fa), and Bassoon (Fg.). The music is in 4/4 time and features a variety of dynamics including *ff*, *f*, and *ff*. The score includes numerous musical notations such as slurs, accents, and dynamic markings. Chord symbols are written below the bassoon staff, including  $(mib)$ ,  $vi^{\#5}$ ,  $I^3$ ,  $v^{\#7}$ ,  $vi^{\#4}$ ,  $vi^{\#3}$ ,  $v^{\#2}$ ,  $v^{\#1}$ ,  $I^2$ ,  $II^{\#}$ ,  $(FAV^7)$ ,  $I^6$ ,  $(mib)$ ,  $vi^{\#2}$ ,  $vi^{\#3}$ ,  $vi^{\#6}$ ,  $I^4 (sib)$ ,  $II^{\#}$ ,  $v^{\#6}$ ,  $I^8$ ,  $(solb)$ ,  $vi^{\#5}$ ,  $v^{\#1}$ ,  $I^6$ ,  $iii^{\#6} vi^{\#7}$ ,  $(mib) i^{\#6}$ ,  $v^{\#3}$ ,  $i^{\#6}$ , and  $v^{\#4}$ . The score is divided into measures, with some measures containing triplets or other rhythmic groupings.

$\left[ \begin{array}{c} 12 \\ II \end{array} \right]$   
六升b

妙  
富  
和

$\left[ \begin{array}{c} 12 \\ II \end{array} \right] \left[ \begin{array}{c} 14 \\ II \end{array} \right]$

$(sib) I^{\#4}$   
五个b