

viola

# Dongba II

Xu Shuya

$\text{♩} = 52$

The score is written for a single viola part in 4/4 time, with a tempo of quarter note = 52. The key signature has one sharp (F#). The piece is divided into several sections:

- Staff 1:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, a crescendo to *mf*, and ends with *pp*. It features a triplet of eighth notes with a glissando.
- Staff 2:** Begins with *p* and *mp*, followed by a *f* section with a sixteenth-note triplet and a sixteenth-note quintuplet. Section **A** is marked with *pp* and *mf*. It includes a *Sur-II* instruction and a *vib.* (vibrato) marking.
- Staff 3:** Features a series of dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, and *f*. It contains several triplet markings.
- Staff 4:** Starts with *p*, *f*, *p*, *f*, and *p*, leading to a *fff* section. Section **B** is marked with *fff*. It includes a *b.v.* (basso continuo) marking.
- Staff 5:** Begins with *f* and *p*, followed by *pp*. It includes a *gliss.* marking and a *Molto vib.* instruction.
- Staff 6:** Starts with *mp*, *f*, *f*, and *fff*, ending with *p*. It includes a *Non vib.* instruction.
- Staff 7:** Features a *Sur-II* marking, a triplet, and a section marked **C** with a *ppp* dynamic. It ends with a *Pizz.* (pizzicato) marking and a triplet.
- Staff 8:** Starts with *p*, followed by a triplet with *gliss.*, and ends with a triplet.
- Staff 9:** Begins with *p*, followed by a triplet, and ends with a *mp* dynamic.

Sur IV  
Pizz.  $\text{d.} + \text{p}$   
arco  
Pont.  
D  $\text{♩} = 60$   
Sul tasto  
p  $\text{ff}$  *Son écrasé* p p

E  $\text{♩} = 52$   
p  $\text{mp}$  p p  
ord.  
p  $\text{mf}$  p p

F  $\text{♩} = 66$   
p  $\text{mp}$   $\text{sfp}$   $\text{ff}$   
accél.  
p  $\text{mf}$   $\text{ff}$   
gliss. Pont. ord.

G  
p  $\text{mf}$   
tr Pont. tr  
p  $\text{f}$   $\text{pp}$   $\text{ff}$   $\text{pp}$   $\text{ff}$   
gliss. ord.

H  $\text{♩} = 60$   
p  $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{pp}$   
Sur III vib.  $\text{vib. lent (inégal)}$  gliss.  
mp  $\text{pp}$   $\text{mf}$  p p  $\text{mf}$  p  $\text{mf}$