

Dongba II

percussion

Xu Shuya

vibraphone, crotales, triangle, mark tree, 5 temple-blocks, 2 bongos, 2 tom-toms chinois(堂鼓), glass chimes, cymbale, vibraslap, 2 gongs de l'Opéra de Beijing(京锣), gong, tam tam.

52 vibraphone *with cb. bow avec l'archet*

tam-tam *Trig. Stick bag. de Trig.*

temple-block *hard sticks bags. dures*

vibraphone *hard stick bag. dure*

t. block *V-III*

glass chimes

cymbale

S.D. sticks *bags. c. claire*

bongo

t. toms chinois

t. block

bongo

triangle

change metal sticks *bags. métalliques*

4 crotales

cymbale

A **B** **C**

percussion

crotales

pp

D ♩=60

change S.D. Sticks
bags. de C. claire

2 tom-toms chinois

5

I

d+

4 sim.

p

f

p

pp

E ♩=52

cymbale

gliss.

3

5

8

2 bongos

5

8

I+II

3

mp

p

pp

vibraslap

2

Change Xylo. Sticks
bags. de Xylo.

2

5 t. blocks

3

IV

III

5

IV+V

II+IV

7

8

7

8

mp

f

p

F ♩=66

accel.

7

8

2

4

4

4

II

3

sim.

I

3

mp

p

pp

pp

pp

pp

G

vibraphone

3

2 t. toms chinois

pp

pp

p

pp

gongs de l'opéra de Beijing I