

Xu Shuya

许舒亚

DONGBA II 《东巴 II》


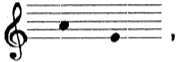
**pour 2 flûtes, 2 violons, alto, violoncelle et percussion
for 2 flutes, 2 violins, viola, violoncello, and percussion**

DONGBA II 《东巴 II》

Nomenclature des instruments

Flûte I (jouer aussi piccolo et flûte basse)
Flûte II (jouer aussi flûte basse et claves)
Violon I
Violon II (jouer aussi claves)
Alto
Violoncelle

Percussion :

crotales , vibraphone ,
triangle, mark tree, glass chimes, cymbale (medium),
claves, vibraslap, 5 temple-blocks ,
2 bongos (1 très aigu, 1 medium) ,
2 tom-toms chinois (堂鼓) (1 aigu, 1 medium) ,
2 gongs de l'opéra de Beijing (京锣) (1 aigu, 1 medium) ,
gong (grave) , tam-tam (grave)

Durée : 13 minutes.

Instrumentation

Flute I (playing also piccolo and bass flute)
Flute II (playing also bass flute and claves)
Violin I
Violin II (playing also claves)
Viola
Violoncello

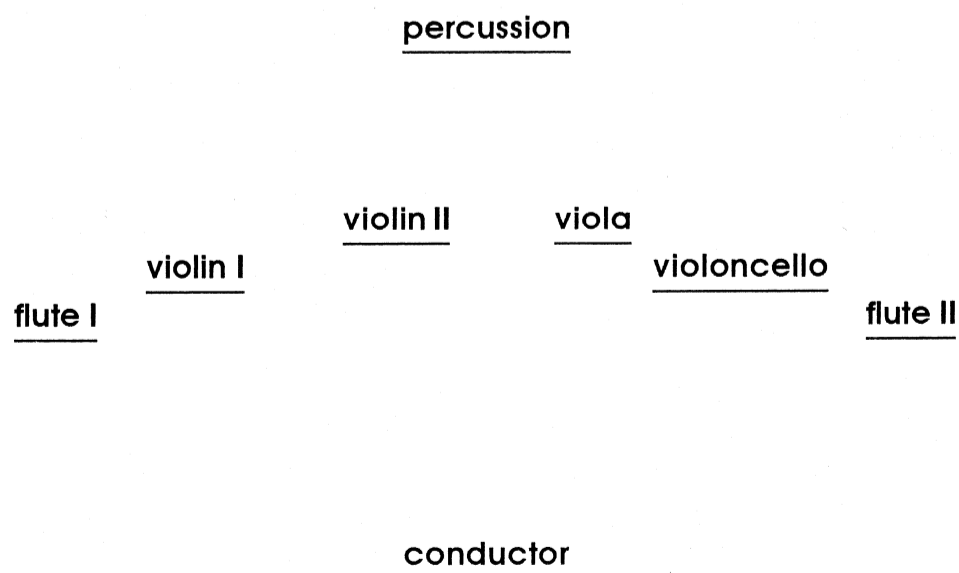
Percussion :

antique cymbals , vibraphone ,
triangle, mark tree, glass chimes, cymbal (medium),
claves, vibraslap, 5 temple-blocks ,
2 bongos (1 very high, 1 medium) ,
2 Chinese tom-toms (堂鼓) (1 high, 1 medium) ,
2 gongs of Beijing Opera (京锣) (1 high, 1 medium) ,
gong (grave) , tam-tam (grave)

Duration : 13 minutes.

Exécutants

Position of instruments



DONGBA II (1994)

pour 2 flûtes, 2 violons, alto, violoncelle et percussion

Shuya Xu

许舒亚

$\frac{4}{4}$ $\text{♩} = 52$

(Son avec souffle)

Fl. I $p < \text{fff}$ sf pp

Fl. b. II $\text{pp} < \text{mp} < \text{mf} > p > \text{pp}$ sf Son pizz.

Vn. I ricochet f p arco 3 Pont. mf

Vn. II Sur III vib. pp mp pp Pizz. mp arco 3 non vib. pp mf

Alto Sur I pp f p mf pp

Vlc. Pizz. f arco pp

Perc. **vibraphone** **tam-tam** p (Bag. Triangle) pp mf **temple-blocks** (Bag. dure) f

5 4
3 2 1 A 4

Fl. I $\text{sf} < \text{fff}$ pp

Fl. b. II $p < \text{mf} > p$

Vn. I pp ord. fff mf p Pont. pp f

Vn. II vib. pp pp Molts. Vib. fff p pp mf pp mf

Alto $p < \text{mp}$ f fff Sur II vib. pp mf pp

Vlc. pp Pizz. sf arco pp f pp

Perc. mf p f