

I

應磨儀

Allegro, Ritmico ♩ = 126

Handwritten musical score for the first system, measures 1-4. The score is in 4/4 time and features three staves: Violin (VN), Viola (VC), and Piano (PIANO).

- VN:** Starts with a whole rest in measures 1 and 2. In measure 3, it begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 continues with quarter notes D5, E5, and F5. Dynamics include *f* and the instruction *decisively*.
- VC:** Starts with a whole rest in measures 1 and 2. In measure 3, it begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 4 continues with quarter notes D4, E4, and F4. Dynamics include *f* and the instruction *decisively*.
- PIANO:** Features chords in measures 1 and 2. In measure 3, there are chords with accents (>) and a dynamic of *f*. In measure 4, there are chords with dynamics *sub. pp* and *pp*. A *tra* (trapezoid) symbol is present above the staff in measure 4.

5

Handwritten musical score for the second system, measures 5-8. The score continues with three staves: Violin (VN), Viola (VC), and Piano (PIANO).

- VN:** Measures 5-8 contain a melodic line with eighth and quarter notes. Dynamics include *f*.
- VC:** Measures 5-8 contain a melodic line with eighth and quarter notes. Dynamics include *f*.
- PIANO:** Features chords in measures 5-8. Measure 5 has a dynamic of *pp*. Measure 6 has a dynamic of *sub. f*. Measure 7 has a dynamic of *f*. A *tra* symbol is present above the staff in measure 5. A *Ped* (pedal) symbol is present below the staff in measure 5.

9

Pizz.

13

arco